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Subject: Members of the Football (Soccer) Club "Dynamo" in Rome, early March 1967

Source : Dr K, Rome

Date : 16 Mar 1967

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CENTRAL INTELLIGENCE AGENCY  
SOURCES METHOD EXEMPTION 3828  
NAZI WAR CRIMES DISCLOSURE ACT  
DATE 2007

1. On 5 and 6 Mar 1967 Source met with a group of Soviet Ukrainian soccer players of Kiev Dynamo who stayed at hotel Lux in Rome, near Termini Station. The Source indentified two of the group:

SABO, Yosif Yosifovich of Kiev, Bulvar Shevchenka 43, kv. 46;

PORKUYAN, Valeriy Semenovych of Kiev, wul. Rybalska 11, kv. 60.

Most of the talking the Source did with them in the hotel Lux.

SABO is Ukrainian, aged approx. 23-25, stems from Uzhgorod, Carpatho-Ukraine, studied at the Pedagogical Institute, now studies journalistic in Kiev.

PORKUYAN is also in his early twenties, Ukrainian, stems from KIROVOGRAD, student of journalistic at Kiev University.

2. The conversations were quite general and brought nothing particularly significant in political sense.

SABO did more talking than his friend. According to him eight members of Dynamo were scheduled to come to Italy but only SABO and PORKUYAN were actually sent. Smilingly SABO explained that the other six "suddenly fell ill".

As for the time being Dynamo cannot represent the Ukraine "as such". Members of the Club demanded at one time that Dynamo should everywhere play as a Ukrainian national Club and a representative of Ukr SSR but "the leaders of the team cut them down". This question was very acute on the eve of the last Olympic Games. SABO and PORKUYAN did not exclude the possibility that the Dynamo might still play not as a Soviet but separate Ukrainian team.

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Both, but primarily SABO, were ver. much interested in activities of Ukrainian emigration and seemed to be very pleased with its achievements. SABO was very happy to hear about the planned World Congress of Ukrainians in the Free World and asked whether the West would approve of it. Both were quite impressed by what they were told about Ukrainian emigrations, its schools, publications, cultural institutions etc.

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